FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055888 **Type of Permit:** FILMING **Release Date:** 09/07/2012

Production Company	ROBBY STARBUCK
Insured Company Name	ROBBY STARBUCK
Contact Phone No. 1	951-764-9961
Contact Phone No. 2	
Fax	
Address	18745 SINCLAIR LN HUNTINGTON BEACH, California 92648
Production Title	AKON
Type of Production	Music Video

Producer	Stefan Anderson
Director	Robby Starbuck
1st AD	Gavin Peretti
Production Manager	Stefan Anderson
FilmL.A. Coordinator	JDP - Jason Del Paine
Location Manager	Stefan Anderson
Primary Phone	Mobile - 530-520-7220
Secondary Phone	
Location Assistant	Stefan Anderson
Primary Phone	Mobile - 530-520-7220
Secondary Phone	

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$480.00
FILMLA MONITOR FEES OVERTIME	$360.00
FILMLA MONITOR FEES - DOUBLE TIME	$360.00

Total Permit Fee $2,065.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00055888
Production Company ROBBY STARBUCK
Insured Company ROBBY STARBUCK
Production Title AKON

Location Manager Stefan Anderson
Primary Phone Mobile - 530-520-7220
Secondary Phone

Location Address 10425 Sunset Blvd, Los Angeles, CA, 90077

Location Type Private Residence

Film Dates 9/10/2012 - 9/10/2012 08:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Bel Air - Revised May 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	3
Cranes	1
Generator	1
Honey Wagons	1
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	25
Extras	30
FilmL.A. Monitor(s)	1

Filming Activities Camera on sticks; Equipment on property; Exterior motion without sound; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Company must use Sunset Bl to access the property, company may not use Revuelta Way to access property;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Companies may not use Revuelta Wy to access location.

Approvals LOS ANGELES POLICE DEPARTMENT Ed Padilla

Coordinator Note 2 FILM LA MONITORS REQUIRED:
09/10/2012, 0700-2200

Coordinator Note COMPANY MUST USE SUNSET BL TO ACCESS PROPERTY, COMPANY MAY NOT USE REVEULTA WAY TO ACCESS THE PROPERTY

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
UCLA, Los Angeles, CA, CA, 90095

Parking Notes
UCLA Parking Structure #3, 1 Passenger Van Shuttling from Parking Structure to Filming Location

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Summary Information — Location

Permit Number F00055888
Production Company ROBBY STARBUCK
Insured Company ROBBY STARBUCK
Production Title AKON

Location Manager Stefan Anderson
Primary Phone Mobile - 530-520-7220
Secondary Phone

Location Address 516 S Anderson St, Los Angeles, CA, 90023

Location Type Warehouse

Film Dates 9/11/2012 - 9/11/2012 10:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	3
Cranes	1
Generator	1
Honey Wagons	1
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	25
Extras	30
FilmL.A. Monitor (s)	1

Filming Activities Camera on sticks; Equipment on property; Exterior motion without sound; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Company must use Sunset Bl to access the property, company may not use Revuelta Way to access property;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
UCLA, Los Angeles, CA, CA, 90095
Parking Notes
UCLA Parking Structure #3, 1 Passenger Van Shuttling from Parking Structure to Filming Location

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SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

FilmL.A. Inc. PERMIT